

**BILLY SMEDLEY**www.billysmedley.com

MEAA: 3002001 - Showcast AT2

**PERSONAL DETAILS**

Age Range: 24 -34
 Complexion: Fair
 Hair: Brown/Blonde
 Eye colour: Blue
 Height: 6' 183cm
 Chest: 38"
 Waist: 32"
 Suit: 38L
 Shoe : 10 -10 1/2

FILM

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Director</u>
2010	Ken	Rhyme and Reason	The Rehearsal Room/Richard Sarell
2009	Hawksborn	Troll Bridge	Snowgum Films/Dir. Daniel Knight
2009	Bounty Hunter	Half Blood	Dir. Antonius Hananto
2009	Bob the Security Guard	Why Must The Show Go On?	Cinema Viscera & Incognita Enterprises/Dir. Paul Anthony Nelson
2008	Police Officer	The Traveller	VCA/Dir. Ramzi Nabulsi
2008	Sgt. Barrigan	Paladin Exordium	RMIT/Dir. Toby McGettigan
2007	Mobile Man	Wake Up	Tankstand Productions/Dir. Philip Buckley
2007	Sheriff Sealey	Ransom's Bribe	VCA /Dir. Ramzi Nabulsi
2007	Jason	Forrest's Blog#13	Dir. Richard Sarell

TELEVISION

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Director</u>
2010	Grant	True Brains	Sir Gannonheim Productions/Dir. Carl J. Sørheim
2009	Marcus Weatherby	Culture Pig	Incognita Enterprises/Dir. Sally McLean
2009	Host/Presenter	The Physics of Light	VEA/Dir. Kurt Breitenmoser
2008	Young Man	Take A Different Path	OKO MEDIA/Dir Toni Andonovski
2008	Rodney 'the Roddy'	D.A.T.E. ME (pilot)	Neon TV & Incognita Enterprises/Dir. Sally McLean
2008	Martin – Restaurateur	Salam Café: Chef Rumzee	Salam Café & GNW/Dir. Ramzi Nabulsi
2008	Security Officer	Before the Game	Roving Enterprises/Dir. Adrian Brown

THEATRE

<u>Year</u>	<u>Role</u>	<u>Production</u>	<u>Company/Director</u>
2008	Doug	Anhedonia	Fractured Femur/Dir. Cameron Sievers
2007	Charlie	The Game	Fractured Femur/Dir. Cameron Sievers
2007	Jack	Into the Woods	Bustco/Dir. David Barclay
2007	George	Lesks's Method	Fractured Femur/Dir. Cameron Sievers
2006	Jack	Turkish Smokers	Fractured Femur/Dir. Cameron Sievers
2006	Frank	Frank & Mavis's Deconstruction	Fractured Femur/Dir. Cameron Sievers
2005	The Buffoon	The Buffoons Lament	Fractured Femur/Dir. Cameron Sievers
2004	Lysander/Lion	A Midsummer Night's Dream	Oz Act/Dir. Bruce Widdop
2004	Hamlet/Moonshine	A Feast of Shakespeare	Oz Act/Dir. Bruce Widdop
2004	Banquo	Macbeth	Oz Act/Dir. Bruce Widdop

COMMERCIALS

Full list available on request

TRAINING & WORKSHOPS

Graduate: BA ARTS Musical Theatre Performance, Ballarat Arts Academy (BAPA) 2000-2002

OTHER TRAINING

<u>Year</u>	<u>Course</u>	<u>Institution/Instructor</u>
2010	Summer Intensive (Acting)	The Rehearsal Room/Richard Sarell
2008-10	Audition Workshops	The Rehearsal Room/Richard Sarell
2009	Swordplay Cutlass	SAFDi/ Nigel Poulton
2008	Presenting for Camera	The Rehearsal Room /Richard Sarell
2005-08	Screen Acting	The Rehearsal Room/ Richard Sarell
2003-4 & 2007	Physical Character Investigation	Liminal Theatre Company/ Draff
2006	Presenting for camera	Brave Studios
2003-2005	Voice	Private Coaching /Steven Costan
2004	Embodiment of the Actor	Leisa Sheildon
2004	Modelling and deportment	Tanya Powel Modelling
2003	Acting for the Camera	VCA /Louise Siverson
2001-02	Singing	Private Coaching/Tim Smith

SPECIAL SKILLS

Australian Defence Force, Firearms: Aus-Steyer (Rifle) & Minimi (Light support Weapon), Bayonet Fighting, Martial Arts (Kung Fu), Chi Gung, Parkour Basics, Crowd Control & Security Licensed, Victorian Drivers License, Guitar, Piano, Singing (Tenor/ Bari-Tenor), Rollerblading.